



# LUCIA® 120/2M



- ▶ **Maximum output power across range of loads** – 2 x 60 W into 8, 4 or 2 ohms
- ▶ **Comprehensive DSP features** – Per channel presets for high-pass filter, parametric EQ, multi-band compressor, and look-ahead limiter
- ▶ **Automatic Dynamic Loudness Contouring™** – DSP automatically adapts to optimize performance at any output level
- ▶ **Enhanced Bass Profile™** – DSP optimization for extended LF response with small loudspeakers
- ▶ **Optimized presets** – Available for specific loudspeaker models<sup>1</sup>
- ▶ **Auto Load Sense™** – Proprietary auto-set VPL™ (Voltage Peak Limiter) for optimum performance with any connected load
- ▶ **4 x 4 mix matrix** – Route input signals internally to amplifier or to line-level outputs
- ▶ **Configuration software** – Windows and Mac software wizard for initial set-up, and advanced editor for preset configuration (connection via USB)
- ▶ **Efficient Class D amplifier** – Patented design for low distortion and minimal heat dissipation
- ▶ **GPIO** – Remote control (e.g. wall panel) for channel switching, level control and integration with paging systems
- ▶ **Compact form factor** – Half-rack, 1U chassis and supplied bracket for discreet on-wall mounting (e.g. behind display screens)
- ▶ **Fail-safe operation** – Comprehensive short circuit, thermal, and under-voltage protection
- ▶ **Universal power supply** – Operates at 100 - 240 V AC (50 or 60 Hz)
- ▶ **ENERGY STAR® qualified<sup>2</sup>** – Conforms to latest specification energy efficiency standards

## Great sound, flexibility and ease of use

Lab.gruppen's innovative LUCIA (Localized Utility Compact Intelligent Amplification) brings superior audio performance and extraordinary flexibility to a decentralized approach in AV systems design. Power, processing, control and I/O are conveniently placed exactly where they are needed. In many AV applications requiring consistent, high quality audio output, LUCIA offers a logical, cost-efficient and scalable solution that eliminates the complications and added expense of a centralized equipment room for amplification, matrixing and processing. All LUCIA amplifiers incorporate a digital, firmware-controlled front end coupled to a robust, durable and highly efficient Lab.gruppen output stage, all of which make it the best sounding compact amplifier in its category.

## Fast installation, reliable operation

LUCIA amplifiers install quickly and easily, with the supplied wall-mount bracket enabling discreet on-wall placement behind video displays. All connections are via Euroblock screw terminals, and level setting is available on front-panel potentiometers. An advanced protection scheme protects the amplifier and connected loudspeakers from potential damage caused by clipping, thermal overload, or extreme low line voltage.

## Integrated mix-matrix and DSP

A versatile 4 x 4 mix-matrix and comprehensive DSP features eliminate the need for external mixers and processors in many applications, saving time and money. A software wizard facilitates fast set-up, while the PC editor allows offline configuration of common presets that can be quickly downloaded to multiple units via USB.

## Green credentials

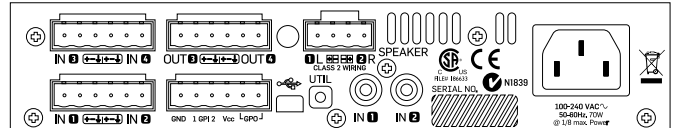
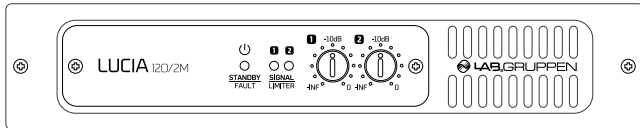
LUCIA amplifiers are ENERGY STAR qualified<sup>2</sup>, making them an ideal choice for installation in projects seeking energy efficient certifications. The amplifiers automatically enter standby mode after a 20 minute period with no signal input, consuming less than 1 watt. Automatic power-up occurs within two seconds after an input signal is sensed.

<sup>1</sup> Presets available at launch for selected Tannoy loudspeakers including the industry leading CMS Series in-ceiling systems.

<sup>2</sup> Performance meets all criteria; certification pending.

## Applications

- **Retail outlets**
- **Bars & restaurants**
- **Entertainment venues**
- **Corporate board rooms**
- **Classrooms**
- **Multimedia spaces**
- **Hotel reception/lobbies**
- **Museums & galleries**
- **Small corporate event spaces**



## Specifications LUCIA 120/2M

| <b>General</b>                                  |   |
|---|---|
| Number of powered channels                      | 2   |
| Total output all channels driven                | 120 W   |
| Max output voltage per channel <sup>1)</sup>    | 31 V peak   |
| Max. output current per channel                 | 5.5 Arms  |
| <b>Max. Output Power</b> (all ch.'s driven)     |   |
| 2 ohms  | 60 W  |
| 4 ohms  | 60 W  |
| 8 ohms  | 60 W  |
| 16 ohms   | 30 W  |
| <b>Performance</b>                              |   |
| THD 20 Hz - 20 kHz at 1 W into 8 ohms           | <0.3%   |
| THD at 1 kHz and 1 dB below clipping            | <0.2%   |
| Signal To noise ratio into 8 ohms               | >98 dBA   |
| Channel separation (Crosstalk) at 1 kHz         | >60 dB  |
| Frequency response                              | 5 Hz - 22 kHz   |
| Input impedance                                 | 10 kOhm   |
| Input common mode rejection, CMR                | 40 dB   |
| <b>Gain, Sensitivity and Limiters</b>           |   |
| VPL for 16 ohm mode                             | 31 V  |
| VPL for 8 ohm mode                              | 31 V  |
| VPL for 4 ohm mode                              | 22 V  |
| VPL for 2 ohm mode                              | 15 V  |
| Sensitivity, balanced input                     | 4 dBu / 1.23 Vrms   |
| Sensitivity, RCA input                          | -2 dBu / 0.62 Vrms  |
| Input headroom for clip, balanced <sup>2)</sup> | 12 dBu / 3.09 Vrms  |
| Input headroom for clip, RCA <sup>2)</sup>      | 6 dBu / 1.55 Vrms   |
| <b>Connectors and switches</b>                  |   |
| Input connectors (per ch.)                      | 3-pin detachable screw terminals, electronically balanced   |
| Input connectors (ch 1 & 2)                     | Unbalanced RCA type   |
| Output connectors (per ch.)                     | 2-pin detachable screw terminals  |
| GPI (power control input) <sup>3)</sup>         | 2 channels of voltage sense type. 4 pins in a detachable screw terminal. Default for gain.  |
| GPO (power state output) <sup>3)</sup>          | Contact closure type, 2 pins in a detachable screw terminal   |
| RS232 <sup>4)</sup>                             | Default for external monitoring of fault/protection/power off   |
| USB   | Can be controlled and monitored by third parties via RS232 using both the GPI pins<br>For firmware update and configuration with the Application Browser software   |
| Cooling   | One fan, no filter required, front-to-rear airflow, temperature controlled speed<br>Can stay off if the sustained power average stays below 2 x 6 W and the surrounding temperature is below 25 degrees C |
| Auto mode                                       | The power state is controlled automatically with the audio signal   |
| Level adjustment (per channel)                  | Front panel potentiometer, detented from -inf to 0 dB   |
| <b>Processing Features</b>                      |   |
| Inputs processing block <sup>5)</sup>           | 4 EQ sections per input   |
| Mix-matrix routing block <sup>5)</sup>          | 4 in - 4 out mix-matrix controllable from GPI   |
| Outputs processing block <sup>5)</sup>          | 4 EQ sections per output (presets available for many loudspeakers)<br>User adjustable output look ahead limiter<br>ADLC (Adaptive ISO 226 compensation)   |
| Two line level outputs <sup>6)</sup>            | Each capable of driving 10 LUCIA devices in parallel  |
| Latency from any input to any output            | User adjustable from 9.15 to 137 ms   |
| <b>Power</b>                                    |   |
| Nominal voltage                                 | 100 - 240 VAC   |
| Operating voltage                               | 85 - 265 VAC  |
| Standby consumption                             | <1 W  |
| Mains connector                                 | IEC inlet   |
| <b>Dimensions</b>                               |   |
|   | W: 216 mm (8.5"), H: 44 mm (1.7"), D: 280 mm (11")  |
| Weight  | 1.9 kg (4.2 lbs.)   |
| Finish  | Black aluminum front and black steel chassis  |
| Approvals                                       | CE, CSA, CCC, PSE, FCC, ENERGY STAR   |

**Note 1):** Into 8 ohms and higher

**Note 2):** An analog soft limit will be engaged on the input above this level to reduce the clip distortion

**Note 3):** Can be configured for different functionality via USB

**Note 4):** Included from October 2016 and onwards

**Note 5):** DSP settings determined by settings downloaded from the Application Browser software; not configurable on the unit itself

**Note 6):** Noise levels typically allow daisy chaining of 3 LUCIA amplifiers without issues

**All specifications are subject to change without notice.**

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